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AT THE CENTRE OF LISTENING

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VERACITY OF MEMORY: PERFORMING FIELD RECORDINGS

Saturday 16 June, 17.00-20.00

Join writer Guy Mannes-Abbott, sound artist Mark Peter Wright and artist Lawrence Abu Hamdan for a discussion about the value of testimony and the fidelity of field recordings. Ultra-red present a sound walk, followed by a performance by sound artist Louisa Martin.

Guy Mannes-Abbott is a writer, essayist and critic. He is the author of a singular series of texts called e.things, which have been exhibited, published and performed alongside the work of leading British artists since 1997. His book *In Ramallah, Running* was co-produced with ArtSchool Palestine and Sharjah Art Foundation, and will be published by Black Dog this summer.

Artist **Mark Peter Wright's** work seeks to illuminate understandings of listening and place. His publications, performances, installations and broadcasts often encounter themes relating to nature, industry and site-specific histories of migration and abandonment. He is also the founder of **Ear Room**, an online resource co-published by **Sound & Music**.

Lawrence Abu Hamdan is a researcher and multidisciplinary contemporary artist. His work investigates the politics and ethics of audition in and of audio research. The politicized nature of voice and the contingent implications upon law have been specific interests in recent works. He is currently undertaking a PhD at the Centre for Research Architecture at Goldsmiths College, University of London.

Artist **Louisa Martin** explores the notion of 'character as idea'. Her work is a call for a reappraisal of the imaginary, and for acknowledging the ways in which the fictional and the 'real' co-exist and affect each other. She exhibits and performs her work regularly, most recently at Whitechapel Gallery (2012). A collaboration with Rhodri Davies resulted in a Vinyl LP entitled *Soldercup*, released on Fourier Transform. Louisa is currently working on a commission with Stour Valley Arts.

Also At the Centre of Listening
XENO'S PARADOX: TEMPORALITY
Wednesday 20 June, 18.00-21.00
SPATIALITIES: SONIC ENVELOPES
Saturday 23 June, 17.00-20.00

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