



BY

BO

Featuring Douglas Coupland, Rana Dasgupta, Julien Gracq, Hu Fang, Jonathan Lethem, Tom McCarthy, Guy Mannes Abbott, Sophia Al Maria, Hisham Matar, Adania Shibli and Neal Stephenson

DO

LE

Curated by Charles Arsène-Henry & Shumon Basar

TI

You enter the room. It looks empty, silent. Vinyl text on the wall, like an album track-listing. Writers' names instead of bands.

VA

You are given a black pamphlet and an electronic device connected to a pair of headphones.

LI

You put them on. Pick a number. Press play. You look for the same number on the walls.

SI

You find it. Next to it, an image. Beside that, a seat. You sit.

MI

On a beat up office chair dredged from a river. You listen. And you start travelling. You're on Atlantic Avenue, between Nevins and

VA

Third. It's Brooklyn. 1971.

TI

The voice stops. You go for another track, another chair, a different place. Now on a little

DO

stool, you follow a six-year-old girl's voice in you ears. You're lost in the Sheraton Hotel. An Aztec spaceship in Doha's desert.

TI

This will last for 11 tracks. Through Tripoli, Brixton, Ramallah. Sofia, The Metaverse. Ardennes forest. A garden.

Until West Vancouver. Where the world is ending.

The Director of the AA School of Architecture Brett Steele invites you to a special private view event on Friday 14 January 2011 6.30–8.30pm

AA Gallery
15 January–9 February 2011
Monday to Friday 10am–7pm
Saturday 10am–3pm

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